

YOUNG MUSICIANS COMPETITION 2012

INFORMATION AND REGULATIONS



Applications must be received by: December 10, 2011

Entry Fee: \$25

Dates: The competition will be held on Saturday, January 14, 2012, in the Carr Education-Fine Arts building at Angelo State University located at 2602 Dena Drive, San Angelo, Texas.

Eligibility: The Young Musicians Competition is open to music students living in or studying with a teacher residing in the Concho Valley (Coke, Concho, Crockett, Irion, Kimble, Mason, McCulloch, Menard, Reagan, Schleicher, Sterling, Sutton, and Tom Green Counties).

Categories: *Please note the category changes in the Concerto divisions.*

Concerto

Concerto Audition (Grades 12 and under, no lower age limit)
Open to both Piano and Strings*

Non-Performing Concerto (Grades 4 and under, no lower age limit)
Open to both Piano and Strings*

Solo

Elementary Division (Grades 4 and under, no lower age limit)
Piano, Strings*

Junior Division (Grades 5-8)
Piano, Strings*

Senior Division (Grade 9-12)
Piano, Strings*

*Strings are defined as any *orchestral string instrument*, including harp and guitar.

Prizes: Winners in each division will receive cash prizes as follows:

SOLO

Elementary - \$75

Junior - \$100

Senior - \$125

CONCERTO

Audition Winner - \$150

Non-Performing Winner - \$75

In the Concerto Audition Division, judges will be able to name *one or more winners*. Each winner will receive the title 'Audition Winner' and a cash prize of \$150. Judges will have the right to award honorable mentions in any division. In addition, all winners in each category will be invited to perform at the 8th San Angelo Piano Festival *Festival Finale* to be held in March 2012. *The judges reserve the right to tie the first prize or not award a first prize in any division.*

The Gene Chartier Smith Performance Prize:

The named winner(s) of the concerto auditions will also compete for the *Gene Chartier Smith Performance Prize*: a chance to perform their concerto with the San Angelo Symphony, conducted by Maestro Héctor Guzmán at their annual Youth Concerts on March 2, 2012.

This prize may be granted **only** to an outstanding concerto audition winner, and will carry an additional \$100 cash prize to be presented on the day of the symphony performance.

This prize is awarded at the discretion of Maestro Guzman, who will choose a winner based on video performances from the January 14, 2012 competition. *Maestro Guzman reserves the right to award or not award a winner of the Gene Chartier Smith Performance Prize.*

Contact Information

Competition Mailing address: SAPF, 4031 Ransom Road, San Angelo, Texas 76903
For questions about the rules and regulations, or application, please call or email at:
Phone 512-796-3117, email competitiondirector@sapf.org.

Additional Regulations:

1. The Young Musicians Competition is limited to students born on or after January 15, 1992 (19 years old) and not yet enrolled in a college or university.
2. All contestants will be judged on artistic and stylistic merit as well as technical proficiency and memory.
3. In the Concerto Audition division, contestants will be evaluated on the highest artistic level as the selected winners will also be competing for the chance to perform with the San Angelo Symphony.
4. Concerto Audition piano and string contestants (Grades 12 and under) must *perform one complete movement of a concerto* accompanied by second piano. These concertos must be considered concertos in the standard concerto repertoire and have available orchestral parts in case of performance. Selections are subject to final approval by the competition chair and SAPF director. For questions about repertoire choice, please email competitiondirector@sapf.org.
5. Non-performing Concerto contestants (Grades 4 and under) must perform 1 or 2 consecutive movements from a Youth Concerto accompanied by piano. For questions about repertoire choice, please email competitiondirector@sapf.org.
6. Solo Division piano and string contestants must perform two *contrasting* selections written for their instrument. Selections must be considered in the classical idiom (i.e. no boogie woogie, jazz, pop, etc.) and ***must be from different periods*** (i.e. not two movements from the same sonata. If selections are study pieces written by modern composers, they must be representative of two different styles.). For questions about repertoire choice, please email competitiondirector@sapf.org.
7. All selections must be performed from memory.
8. In the case that a performance exceeds the allotted time, the judges may stop the performance. The allotted time per division will be determined depending on the number of entrants, but may not exceed ten minutes.
9. Concerto contestants may provide their own accompanist, or can request one on the application form for an additional fee of \$50, payable to SAPF. If using an SAPF accompanist, you will be contacted prior to the competition to arrange a rehearsal time.
10. Only published works are allowed in the competition. Scores must be provided for the judges; photocopies will not be allowed.

11. First Prize winners in each division and concerto audition winners must wait one competition year before becoming eligible again to compete again in the same category. Only winners who become eligible for their next age division or who competes on a different instrument may compete the following competition year.
12. If an applicant is awarded the *Gene Chartier Smith Performance Prize*, he/she will not be eligible to re-enter the Concerto Audition Division until the third competition year after receiving this award.
13. The winner of the *Gene Chartier Smith Performance Prize* must be available for a rehearsal with orchestra on March 1, 2012, as well as the performances on March 2, 2012.
14. Competitors may enter more than one category only **on a different instrument** (i.e. a pianist cannot enter both the solo and concerto divisions in the same year).
15. If an application is accepted and the applicant withdraws or fails to compete, the application fee is not refundable.
16. Applications ***must be received by*** December 10, 2011. In the case that applications exceed the number of allowable applicants, the applications will be accepted in the order they were received. Those not accepted will have their application fees and materials returned.
17. 100 word biographies and digital photographs ***must be emailed*** to competitiondirector@sapf.org by the competition '***receive by***' date of December 10, 2011. Hard copies of biographies and photographs will not be accepted.
18. *The judges reserve the right to tie the first prize or not award a first prize in any division.*



*San Angelo
Piano Festival*

2012 YOUNG MUSICIANS COMPETITION APPLICATION FORM

APPLICATIONS MUST BE RECEIVED BY: DECEMBER 10, 2011

Please Print Clearly

Applicant's Name: _____

Parents' Names: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: _____ Other Phone: _____

E-mail Address: _____

Grade in school (2011-2012): _____ Date of Birth: _____

Current Music Teacher: _____ Place of Study: _____

Current Music Teacher's Phone: _____ E-mail Address: _____

Please indicate the category and division in which you are competing:

Concerto Division

- Concerto Audition (12^h grade and under – no minimum age)

What is your instrument? _____

- Non-Performing Concerto (4th grade and under – no minimum age)

What is your instrument? _____

Solo Division

- Elementary (4th grade and under – no minimum age)

○ Piano

○ Strings: Instrument _____

- Junior (4th-8th grade)

○ Piano

○ Strings: Instrument _____

- Senior (9th-12th grade)

○ Piano

○ Strings: Instrument _____

2009 YOUNG MUSICIANS COMPETITION APPLICATION FORM, PG. 2

For concerto contestants, please list complete title of concerto (key, opus #, movement) along with composer's complete name

For solo contestants, please list complete title of first solo piece (key, opus #, movement) along with composer's complete name.

For solo contestants, please list complete title of second solo selection (key, opus #, movement) along with composer's complete name.

Will you need us to provide an accompanist? (circle one: Y N)

If yes, **please enclose a \$50 accompanist fee payable to SAPF**. If you will bring your own accompanist, please provide his or her name:

The undersigned gives permission for San Angelo Piano Festival and the Young Musicians Competition to use the Applicant's name, teacher's name, city, biography, and photo in publicity and press releases.

Signature of Applicant

Signature of Teacher

Signature of Applicant's parent or guardian

APPLICATION CHECKLIST:

- Completed application form
- \$25 entry fee payable to SAPF
- \$50 accompanist fee payable to SAPF, if you require an accompanist
- 100-word biography, emailed to competitiondirector.org
- Digital* photograph, emailed to competitiondirector.org

APPLICATION DEADLINE: DECEMBER 10, 2011

Submit materials to:

SAPF
YMC Competition Chair
4031 Ransom Road
San Angelo, Texas 76903



*San Angelo
Piano Festival*